

THE TERESIAN

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NO. 6

FACULTY SELECT 5 TO HONOR SOCIETIES



Mary Ellen Denning . . Antoinette Kopp . . Rita McGrann . . Carolyn Kunz . . Sharon McQueeney

The election of five CST seniors to membership in national honor societies has been announced. Carolyn Kunz and Sharon McQueeney will be received into Delta Epsilon Sigma; Mary Ellen Denning, Antoinette Kopp and Rita McGrann will become members of Kappa Gamma Pi. The selections were made by the faculty on the basis of scholarship and leadership. A 2.6 average over all four years is necessary to be eligible for the honor.

Sodality Prefect

Carolyn Kunz, a graduate of St. Agnes High School and a Latin major, has served as Sodality Prefect for the 1955-56 school year. With the club moderator, Sister Rose Agnes, she planned and conducted the Marian Congress in November. She is presently making plans for the children's Easter-egg hunt to be held Easter Monday. Carolyn will teach in the secondary schools. Earlier in the fall she was elected to *Who's Who* by a stu-

dent-faculty committee.

Sharon McQueeney, English major, is a graduate of St. Teresa's Academy. For the past three years she has edited *The Teresian*, and is Press Club representative on Student Council. One of Sharon's interests is the CCD in which she is chairman of the Discussion Club Division. She is also active in creative writing. Her one-act play, *Trapped*, was recently produced at the college. Sharon was elected to *Who's Who* last October.

CCD Chairman

Mary Ellen Denning graduated from Hogan High. She is an Education major and plans to teach in the elementary schools. As this year's president of the CCD, Mary Ellen was active in the reorganization of the campus unit into six individual divisions. A CCD project currently facing her is the Catholic Action Rally to be held here on April 8.

NF Delegate

Antoinette Kopp, a graduate of St. Teresa's Academy, is also an Education major. She has served this year as senior delegate to NFCCS and is also this organization's representative on Student Council. By attendance at summer sessions, Antoinette has completed her college work in three years. She plans to teach elementary school.

Drama Major

Rita McGrann, whose home is Muskogee, Oklahoma, is a Speech and Drama major. After graduation she will work on her master's degree at either St. Louis University or Catholic U. in Washington, D. C. Rita is active in drama and has just completed work in Rockhurst's spring play *The Dybbuk*. She will appear April 15 in St. Teresa's production of *Arms and the Man*. Rita's own one-act play, *Too Deep for Tears*, was produced at the college on March 18. In addition to these activities, Rita teaches speech at Visitation School and is preparing for her speech recital to be given at an April assembly.

These five girls will be officially received into the honor society at Class Day Ceremonies in May.

Confraternity Campus Rally

CST's CCD will be host to other colleges in the Midwest region April 8, when Confraternity Rally Day is held on campus. In addition to members of NFCCS, the commission has invited Rockhurst, Kansas City University and Junior College to attend.

The observance will open with Mass in the college chapel at 9 o'clock, followed by breakfast. Morning activities will include a panel discussion by Father Rodney Crewse, Assistant Diocesan Confraternity Director, Antoinette Kopp and Sharon McQueeney of St. Teresa's, and Joe Byrnes of Junior College.

Group Discussions

After a noon dinner in the college cafeteria, Geraldine Carrigan of St. Patrick's parish will give a talk in preparation for individual group discussions. CST student who will participate as discussion leaders and assistants in the afternoon are: Jeanne Coleman, Mary Ellen Denning, Pat Donnelly, Zita Hayes, Jean Jacobson, Mary Lou Lambert, Rita McGrann, Terrie Mayer, Mary Eileen O'Donnell, Mary Ellen O'Hern, Nancy Withrow, and Maureen White. The Rally Day will close with Benediction.

All Invited

Group discussions will cover the topics of the lay person in the Church, the work of the Confraternity, and the particular position of the college student and graduate in the parish. The discussions and other Rally Day events are open to participation by all CST students, whether they are members of the CCD commission or not.

Registration fee for the Rally Day is \$1.50, which will include the breakfast and lunch costs.

Easter Vacation begins March 30, Friday, and will end at 8:30 a.m., Monday, April 9. Saturday classes will April 7. Final examinations will be scheduled May 22-26 with three exams each day.

Top Officers For Coming Year Elected

Maureen White SGA President

First-ballot majorities at Assembly, March 12, elected Maureen White and Jean Jacobson, juniors, to the posts of SGA president and vice-president for the coming year. The elections of Sodality prefect and appointments in the Department of Publications and the appointment of Senior Delegate March 16 completed the slate of 12-point officers.

Pat Ketterlin, junior, will be prefect of the Sodality for the coming year. Margaret Yonke, sophomore, will head the Teresian staff, with Sallie Reilly, junior, as associate editor. The *Golden Echo* will be co-edited by Mary Rose Nugent and Kathryn Musick, sophomores. Mary Ellen O'Hern, sophomore, was elected NFCCS Senior Delegate by unanimous vote of the Student Council.

The Student Association posts carry with them corresponding positions on the Student Council. Maureen has served on the Council for two years, as treasurer last year, and currently as secretary. This has been paralleled by two of her predecessors: Pat Downer and Gert Van Hee also held two Council offices prior to their election as presidents.

Pat Ketterlin has been a member of the Sodality for three years, and is at present its vice-prefect. The step from vice-prefect to prefect has previously been made by Mary Jo Musick, and Carolyn Kunz in the past three years.

The "promotion" pattern held also in the Teresian and NFCCS 12-point positions. Margaret Yonke is at present associate editor of the paper, and Ellen O'Hern is NF junior delegate. The appointment of co-editors for the *Golden Echo*, however, is itself unprecedented. Kathryn and Mary Rose have been active this year in the work of the Literary Commission on campus, and have contributed creative writ-

President Announces Scholarship Winners Of Competitive Exams

Winners of the 1956 Competitive Scholarship Examination have been announced by Sister M. Berenice, President. The four top awards go to Virginia Bartholome and Frances Spruill, St. Teresa's Academy; Judith Cunningham, Loretto Academy; and Sharon Broski, Glennon High. Special Scholarships in nursing go to Judith Sheaffer, St. Teresa's academy; in medical technology, to Agnes Mathews, Northeast High; and in speech to Kay Baumeister, St. Agnes High.

The above scholarships are valued at \$800, making \$200 deductible from each year's tuition.

Special Awards

Two nursing scholarships of \$300 each were awarded Barbara Henderson, East High School and Mary Helen Green, St. Agnes High. Winner of the music scholarship will be announced at the close of the music festival.

Honorable Mention

Eighteen St. Teresa Academy girls who took the examination each received a \$50 Honorable Mention Scholarship. They are: Sandra Giamalvo, Kay Marvin, Betty Giamalvo, Elaine Stewart, Barbara Wiesner, Linda Turner, Ann Fogarty, Jane Egender, Mary E. Huppe, Mary Jo Jensen, Madeline Stallings, Judy Gibbons, Pat Lammers, Ann Lancaster, Sandra Janousek, Arden Sickman, Bonnie Ingenthron and Marcia Quigley.

Students from other schools meriting this same award are: Mary Margaret Shine, Mary C. McShane, and Jeanne Foy, Loretto Academy; Anne Schmitz, Nancy Stewart, and Linda Rouse, St. Agnes High; Rosemary Kelly and Theresa Frame, Glennon; Peggy English, Kathleen Tobin and Irene Bruegging, Hogan High; Rita Rozich and Janet Zellers, Ward High, Rosalie Spruytee, North Kansas City High, and Joan Parkinson, Convent of the Sacred Heart, St. Joseph, Mo.

A Guild Party

The annual Guild spring card party will be held April 3, 8:00 p.m., at St. Francis Xavier parish hall.

ing to the *Golden Echo*, to be published in May.

Point-office elections will continue April 9, when the Student Association votes on secretary and treasurer of SGA.

Shaw Comedy on April 15; Satire on Live and War

George Bernard Shaw's play, *Arms and the Man*, is in rehearsal and will be ready for production April 14 and 15. On April 14 a matinee will be given at 3:00 p.m., and an evening performance at 8:15 p.m., on April 15 in the auditorium of the Music and Arts Building.

Arms and the Man is a satire on love and war in which the practical ideas of Bluntschli, the Chocolate Soldier, win over the overly romantic ones of Sergius, the dashing Bulgarian officer. It is perhaps the wittiest of all Shaw's satires and has universal appeal.

Raina, the highly romantic young girl, who believes in the "higher love," is played by Twila Hegarty, sophomore drama major. Twila was active in drama at Loretto Academy before coming to CST and now is president of the Drama club.

Raina's mother, Catherine Petkoff, a typical *nouveau riche*, is portrayed by Alyce Marie Schmidt, freshman drama major. Alyce Marie has transferred her dramatic activities from the Academy to the

College this year. She also appeared in "The Dybbuk" recently at Rockhurst.

Louka, the insolent servant girl, is played by Rita McGrann, senior drama major. Rita has been active in drama at CST for three years and has appeared in several Rockhurst productions this year.

Bluntschli, the Chocolate Soldier, is played by Dick Kinnard, a Rockhurst junior. Dick is a transfer student from K. C. Junior College where he was active in drama.

Bob Kelly, a former Rockhurst student, portrays Sergius, the dashing Bulgarian officer. Bob acted with the Dramasquers while at Rockhurst.

Dick Jacobs, junior at Rockhurst, is Major Petkoff. Dick's previous theatrical experience has been in singing. He was a member of the U. S. Army champion barber-shop quartet.

Rockhurst freshman, Mike Hughes is Nicola, the practical man servant. This is Mike's first major production. He was recently in the two original one act plays pre-

SGA, Take a Bow!

Recent Student Association elections illustrate a number of creditable features about the student body of CST. The campaign and its conclusion show why St. Teresa's Student Government Association is considered one of the finest in the Midwest region.

NFCCS writers tell us repeatedly that our right, as students, to govern our own school affairs is one that comes from the Administration. And many students from other schools have been surprised at the "free rein" the school authorities have given to us in handling school activities. Much of this free rein we take for granted.

After years of democratic student government, we would be surprised if the Administration were to say, "No more elections. Henceforth the faculty will appoint all school officers. And no more Class Representatives. The Administration will decide what activities are to be held in the school and when. No more student court. The teachers will see that all rules are obeyed, and offenders will be sent immediately to a board of faculty members and penalized as we see fit." We would be more than surprised; we would be furious. Yet some schools accept certain of those features as a matter of course.

The Administration allows us to handle our own affairs because the student body has proved that it is capable of doing so. The elections proved this once more. The campaigns were conducted with good taste and sincerity. There were no factional wrangles, there was no "smearing" or bribing. In fact, the idea of such election tactics, common in other places, is laughable to us. The student body, through its interest in the primary vote and enthusiasm in the election, showed its ability to take care of its own affairs.

So long as this spirit continues at St. Teresa's, our Student Association can continue to be one of the finest in the Midwest.

Dear Editor,

The CST Student Council has never used police force methods to regulate student behavior, but it is evident that such measures may have to be taken. Even after repeated warning the conduct of certain groups at the Monday assembly has become a matter of embarrassment.

If the subject of the lecture is one that we are not particularly interested in or the speaker is not exceptionally gifted, courtesy at least would demand that we keep silent. Assemblies are not lounging periods. It is not asking too much of a college student to have her sit in a respectable, dignified manner for fifty minutes a week.

—A Student

The TERESIAN

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Happiness Must Be Planned, Worked for

"Happiness must be planned for, worked for, to be achieved."

In an article in the March issue of The Sign, national Catholic magazine published here, Dr. Odenwald suggests the following ten rules:

1. "Active bodily health—or hopeful resignation to illness."
2. "Enjoy your work, try to become proficient in the job you have chosen."
3. "Planning your leisure time."
4. "Emotional control."
5. "Develop your sense of humor."
6. "Love and be loved."
7. "Happiness must be shared."
8. "Continue to grow."
9. "Most of all, keep close to God."
10. "Finally, bravely face the West when the final sun is setting. Faith and hope, the great shock absorbers in life, will take care of the final jar in going."

"Pursuit of happiness that is merely individual," Dr. Odenwald concludes, "merits no reward. Happiness depends upon how you use your emotions to contribute happiness to others and how you control them to prevent grief and sorrow."

Correspondence

Dear Editor:

Each week Gert says "Please let the seniors leave first" when Assembly is finished. Each week the poor seniors, thinking that their time has come at last, move eagerly toward the door, only to find that a large bottleneck has formed and once again the first must be last.

Naturally, I do not say this because I am a senior, but purely from a concern for the present bottleneck-making students who will someday be seniors themselves. They will be weary and haggard from three years of study; they will not enjoy standing around on one foot while their youthful schoolmates crowd ahead of them.

A number of remedies could be affected. We could play it like grade school, with Gert saying, "first row, pass." Surely this would be intelligible to even the most uncomprehending students present. We could switch the seating, so that freshmen take the front rows in the auditorium, sophomores the middle, and so forth. (Then on class day, instead of moving up to the stage, the seniors could simply wander out the door and disappear symbolically into the unexplored regions of the campus.) Or we could elect a couple of sergeants-at-arms, who would provide an armed escort for the seniors when the Assembly is over.

Compared to the numbers in other classes, the seniors are a mere handful. They could be out of the auditorium in a matter of seconds. I repeat, I do not urge this as a senior, but altruistically, for the sake of the Class of '57, '58, and '59.

Sincerely,
A Senior

Student Plays Draw Varied Comments

Mary Rose Nugent

Sunday evening, March 18, two student written and directed plays were presented at eight o'clock in the auditorium of the Music and Arts Building. The plays were *Trapped*, by Sharon McQueeney, and *Too Deep For Tears*, by Rita McGrann, both seniors. The casts consisted of St. Teresa and Rockhurst students. *Trapped* was directed by Sallie Rielley, junior, and *Too Deep For Tears* was directed by Rita McGrann.

Trapped, a first attempt at playwriting by Sharon McQueeney, provided somewhat brief but pleasing entertainment for the audience. The only complaint lodged against this comedy of television errors was that we would have enjoyed more of it, which is not a slur on the author, but a tribute to her talent. The problem of the modern family minus T.V., with a father who sees it as the one thing every home should be without, moved quickly and humorously to a turn-

Here and There

• St. Joseph and School

Although no one objected to the idea of having a week of holidays after Easter, some members of both the faculty and the student body did not like the idea of attending school on St. Joseph's Day, a traditional free day at CST. Somehow, the pre-vote discussions did not come to the attention of Sister Pachomia. In fact, Sister did not learn until March 18 that she was expected to teach on the feast day. She was emphatic in her last-minute objections. "We might as well teach on Christmas," she told the others. Teresians are hoping that next year, when there is more time for advance planning, both the post-Easter holiday week and St. Joseph's free day will be observed, and that some other holiday will be sacrificed in its place. Preferably not Christmas, though.

• Not Blank for Long

It's a blank canvas that Miss Jari Havlena begins to work on, but in a few minutes she will have her sketch outlined and ready for the student painters to begin their work. Miss Havlena has designed three sets for the forthcoming production of *Arms and the Man*. The sets are fragment pieces and designs are modernistic. The opening scene of the play is in Raina's bedroom and the piece for this setting is an ornate door. The other two sets represent a garden scene and the library.

Jari Havlena

• It Pays to Advertise

Publicity plays a vital part in the success of any venture. CCD work on campus has had during the past year top publicity, thanks to such workers as Mary Lou Lambert and Terrie Mayer. We know, and know by means of attractive signs, what's going on. The April 8 Rally is certainly no hidden matter.



Mary Lou Lambert

• In "Our" Day

Eight Teresians have been brushing up their etiquette, prior to giving a series of talks to seventh-grade students. The girls will speak to seventh-grade girls at various parochial schools on such subjects as "Getting the most out of high school," "Boys and Dating," and "Wearing make up." The Teresians are: Pat Ketterlin, Gert Van Hee, Rita McGrann, Margaret Murphy, Suzie Giblin, Sharon McQueeney, Joan Dailey, and Maureen White.



Pat Ketterlin

A glance at the discussion topics left some of the college girls dismayed. "Did we worry about things like that in seventh grade?" one asked. "I can remember skipping rope and trading cards, but nothing on the subject of lipstick." Gert and Rita, who took part in the information program last year, pointed out that questions of dating and dress do puzzle twelve-year-olds today. An attitude of shocked surprise gives them no answer, the girls said. On the other hand, the youngsters will take constructive advice from college students more readily than from "the older generation."

Boys from Rockhurst College will speak to the seventh-grade boys. They, too, were surprised at some of the questions the grade-school have raised in past years. "Do you have to kiss a girl good-night?" "Is it okay to smoke?" The Collegians are beginning to wonder whether times have changed, or if it is just that their own memories have grown faulty.

• Teresians in "The Dybbuk"

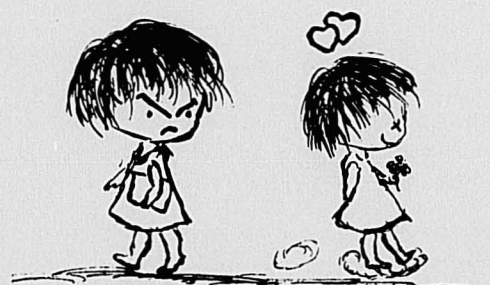
The Rockhurst College Dramasquers presented S. Ansky Rappoport's *The Dybbuk* March 22-25, in the Sedgwick Hall Theatre at Rockhurst. *The Dybbuk* is a Yiddish classic, that had not been produced before Kansas City audiences for many years. The large cast featured Mary Jo Randall as Leah. Rita McGrann, Marilyn Hentges, and Alyce Marie Schmidt were also in the cast.

• Superior Rating to Frosh

Mary Lou McMichaels, a freshman, auditioned and won a superior rating in voice Friday, March 16, at the Jenkins Music Company. It was the district tryouts for the National Federation of Music. There were three judges present when Mary Lou auditioned.

Mary Lou has been invited to go to Columbia, Missouri, to try out for the state contest for the NFM.

• Prom Time



In the Prom-time of our learning
We may pause to meditate
On the blissful, bland expressions
Of those who have a date.

As much of a success was the second play presented, *Too Deep*
(Cont., P. 4, Col.)

Sister Felice Is Appointed to New Drama Position

At the recent Catholic Theater Convention, held in Omaha, Sister Mary Felice, head of the Drama Department at CST, was elected College Co-ordinator for the West Central Region. This office was newly created this year, in order to promote college drama activities in connection with the National Theater Convention. Up to this time, each college and university has operated as a separate entity without sufficient communication and exchange of ideas among the groups.

As College Co-ordinator, Sr. Felice will be responsible for unifying college activities. One of her first jobs will be to determine the Catholic Colleges which lie in the boundaries of the West Central Region, and to inform member colleges of this information.

Sr. Felice will also receive and distribute copies of the constitution of the various Drama Clubs in the area.

New Admissions Counselor Begins Work Next Month

Helen Jane Gray, a graduate of St. Teresa's, will return to the college as Admissions Secretary in April. Her duties will include contacting schools in the Kansas City area to interest high school students in attending college. Miss Gray is at present employed at the Catholic Welfare Bureau, where she is a case worker in the field of juvenile problems.

Sympathy

The faculty and students extend their sympathy to the Carl T. Stauch family on the death of Mr. Stauch.

Fresco Painting No Luxury; You Mix Your Own Mortar

One art form as old as the isle of Crete has made its debut on the CST campus this year. When we hear the word "fresco" we probably think of the Last Supper of da Vinci. But it wasn't only the Renaissance painters who worked in this medium. During the last century the Pre-Raphaelites tried fresco painting, but not with very happy results. Their colors faded. Now in the twentieth century there has been a revival of interest in this medium.

Fresco painting isn't luxury painting. You mix your own mortar, composed of three parts sand and one part of lime. And the lime must soak a long time. The lime that Donna Spivey is using at present has been soaking for six months, but Sister Georgiana Marie said it would be even better if it soaked six years.

The design must be thought out ahead of time, for wet mortar doesn't wait for the creative spirit to move the artist to action. And design for fresco must be thought out in line and lights and dark. The important lines are traced in the wet mortar. It would be possible to work at this mortar for eight or twelve hours. But the two art students who have been doing fresco, Donna Spivey and Marilyn Kram, have never been that fortunate in finding eight uninterrupted hours.

Music Department Sponsors Annual Festival in April

CST will sponsor its eleventh annual Music Festival April 19, 20, and 21, with a concert by winning performers the evening of April 23. Events in the festival will include high school choruses, bands, drum corps, vocal and instrumental soloists from elementary and high schools, and a college "pop" concert.

This year Mr. Robert O'Brien, director of the Notre Dame band, will be on campus for the festival. Mr. O'Brien is president of the National Catholic Band Association. On April 20, he will conduct two band selections in which all competing school bands have been invited to participate.

Judges for the festival have been selected from among qualified musicians throughout Missouri. They will give written criticisms of student performances to all teachers whose pupils participate in the festival.

Sister M. Berenice, president of the college, is resting at St. Mary's Hospital after an eye operation. The operation, performed March 19, was pronounced successful. Mrs. Nell Carrigan, manager of the College Bookstore, is also at St. Mary's, recovering from a heart attack suffered last month.

Graduate Receives K. U. Assistanceship

Mary Jo Musick, a 1955 graduate of St. Teresa's College, has received a assistantschips from Kans. University where she will work on her master's degree in chemistry next fall. For the past year she has been employed at the Duncan Laboratory and has attended a class in physical chemistry at Rockhurst College twice weekly. While at K. U., Mary Jo will teach chemistry lab twelve hours a week.

Class Prepares Buffet Supper For Sisters



Eight students of the Meal Planning and Serving Class gave a practical demonstration of their ability as future home-makers. On March 16 a buffet supper with a St. Patrick's Day theme was served to the sisters of both the college and academy.

Members of the class are left to right: Barbara Tucker, Barbara Boutross, Mary Alice O'Brien, Irene Marcus, Mary Louise Parra, Sheila Stacy, Jo Ann Solomon, and Clara Ishihara. Sister Agnes Josephine is the instructor.

Barbara Boutross and Jo Ann Solomon designed and made the center piece of green and white candles and shamrocks. Irene Marcus made a green gelatin fruit salad mold in which a variety of fruits was arranged in a pattern. Irene also prepared the tray of relishes with the carrots, celery and radishes cut in fancy shapes. Sheila did the scalloped pota-

toes, Barbara Tucker, the boston baked beans, and Mary Louise Parra an attractive cheese tray. Mary Alice and Clara prepared the dessert, spice cake with green filling and lime sherbet.

In addition to the forty-three Sisters on the regular faculty, four Sister guests who were attending the Missouri-Kansas home economics convention were also present: Sister Mary Martha from Fontbonne College, Sister M. Anselm from St. Louis University, Sister Joseph Marie from St. Genevieve, Missouri, and Sister Eugene Marie from St. Anthony's High Schol, St. Louis.

The class is planning to serve the breakfast and luncheon to those who attend the CCD Catholic Action Rally Day at CST on April 8. And before the end of the term they will serve an informal dinner for their mothers in the home economics suite.

Collegians Begin to Take Active Part in Catholic Theatre Conference

Thirteen delegates from CST attended the annual convention of the West Central region of the National Catholic Theater Convention. It was held March 12-14 at St. Mary's College, Omaha, Nebraska. Twenty-six colleges from Minnesota, Iowa, Nebraska, Oklahoma, Kansas and Missouri, were represented. From the standpoint of numbers alone, the college division of the convention was the most successful ever held in this region.

One of the resolutions passed by the attending colleges was a recommendation to the National Executive Board of the Catholic Theater Convention concerning the formation of a National Drama Fraternity. The proposed fraternity would give recognition to those upper-classman who had distinguished themselves by their accomplishments in acting, directing and in backstage work. Admittance to the fraternity would be on a point system and on the recommendation of the faculty adviser. A Degree of Distinction would also be awarded to those members who obtained a specified additional number of points.

Among the other topics discussed by the colleges were: the organization of drama clubs, the promotion of inter-college activities, the problems of student directors, and the feasibility of a publication devoted exclusively to college news.

Mount Does Dance-Drama For Teresian Audience

Drama Club members Twila Hegarty, Rita McGrann, Charlene Mathews, and Susan Price recently attended a special performance of dance-drama at Mount St. Scholastica in Atchison, Kansas. The purpose of the showing was to give the Teresians ideas for the dance-dramas to be scheduled here in May and September.

Dance-drama is a form in which a narrator tells the story, which is pantomimed by dancers portraying the characters of the narrative. The girls saw Judy Richardson, a junior at the Mount, pantomime Saint-Exupery's *The Little Prince*.

CST's Drama Club plans to present *The Little Prince* and Kay Thompson's *Eloise* in the coming months.

Adult Ed Teacher Wins Two Literary Awards

Miss Ann Williams, instructor in CST's Adult Education program, recently won two places in a writing contest sponsored by the National League of American Pen Women. She was given first prize in the short story for "The Path," and third prize for her book, "Melody of the Prairie," for children.

Miss Williams teaches Creative Writing in the adult education non-credit program. She is a member of the Kansas City branch of the National League of American Pen Women.

Adult Education

Registration for the spring session of the adult education program opens April 2. The eight-week courses will run from April 3 to May 28. Classes taught by business and professional men and women of Kansas City include real estate, hobbies, sales promotion, speech, language, and art.

The annual workshop conducted by Leonard Snyder, magazine writer and novelist of New York, will be held sometime during the session. This workshop is a practical professional course on how to write fiction and fact magazine articles.

Mr. Snyder and his students have published close to 1,000 pieces in national magazines. Registration for the five-day session is open.

Alumnae Dance

The Alumnae Dance will be held Friday, April 13, at the Hillcrest Country Club from 9:00 till 12:00. Committee members are: Mrs. H. Wackerle, Helen Fitzsimons, Anne Smith, and Dorothy McKinley. Bids are \$3 and Don Accurso's orchestra will provide the music.



Donna Spivey

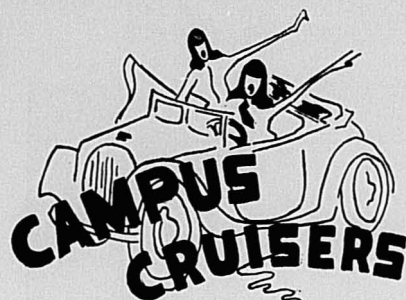
The fresco painter works with delicate washes of color. When he completes his work at the end of the day the whites are dull gray, but when he returns the next day to view his painting it is a fresh and vivid creation because of a chemical reaction that takes place in the drying process.

During the past summer session Sister Georgiana Marie, head of the Art Department, worked under Jean Charlot, one of the outstanding masters of fresco painting. The class at Notre Dame did the mural for the tea room in the new O'Shaughnessy Hall. Sister also

did some individual fresco paintings at the summer session, three of which are on display in the art room on third floor in Music and Arts.

Although the class at CST in fresco painting is small, nevertheless, the work being done is remarkable. When Jean Charlot visited the campus last month he inspected the student frescos at that time and gave them valuable criticism.

The students will have an opportunity to see the fresco work at the art exhibit next month.



Bary Rose Nugent

Priddy leabes ad flowers are
buddang,

Frozed streabs are slowly ruddig,
Widder's chill has left the air
Lubbly Sprig is ebrywhere.

See the thigs thad Sprig has
brought
(a code id the dose ad a dasty
cough)

Whidge we'll igdore, being oud ob
season
For sdifflig, sdufflig, drippig or
wheezin'

So, do bore bufflers, glubes, or
boods
Say good-bye do heaby suids
Brig oud frilly subber clodes
We've seed the last of code ad
sdows.

Bud hark! Id thad a cough I hear
Hackig sharbly od by ear?
Dode you dnow thad thad's passe,

Dow thad Widder's gode away?
Ad thad heaby coad you've got
Dode you fide id awfully hot?
Shouldn't wear wud dow, you dnow,

Ebed though id's ted below
For grass is greede, ad subber's
cubbig,
(Though bore thad frozed streabs
are ruddig)
Because, though Widder does't
dnow id, Sprig has cub.

Shaw Comedy, Con't.

sented at CST.

Jack Muehleberger, another
Rockhurst freshman, plays a Rus-
sian officer. Jack played in de La
Salle productions in high school
and was recently in one of the
original plays at CST.

The fragmentary sets for the
play were designed by Miss Hav-
lena and painted by Drama Club
members under her direction.
Costumes are being obtained from
the Van Horn Costume Company
of Philadelphia.

Mozart Music At Assembly

The Music Department rounded
off the Mozart bi-centennial cele-
bration with an all-Mozart pro-
gram March 26 at 2:00 p.m.

Piano selections included "Rondo
1" by Anne Yonke, "Concerto, A
Major, Opus 82, No. 5" played by
Marilyn Lynch and Miss Martha
Miller, music instructor, and "Ron-
do, Serenade No. 7" a duet played
by Mary Ellen O'Hern and Sheron
McQueeny.

An aria from *Marriage of
Figaro* was sung by Mary Jo
Randall. "Deh Vieni Non Tardar,"
the Marcellina, Susanna and
Countess, Susanna duets were sung
by Mary Lou McMichael and Mar-
ilyn Hentges.

The college chorus closed the
program with "Ave Verum," "Alle-
luia, Motet, 'Exsultate, jubilate'"
and Gloria, Twelfth Mass.

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Creative Writing Students Submit Stores to Contest

Eight short stories and four
poems have been submitted to the
Atlantic Monthly contest by mem-
bers of Sister Marcella Marie's
Creative Writing Class. The short
stories are "After Summer,
Spring" a four-thousand word
story set in California and written
by Sheron McQueeny; a New Or-
leans story, "In Another Direction"
by Pat Meiners; "The Concession,"
set in Spain, by Mary Jo Randall;
"The Upward Climb" by Lizann
Van Hee, set in a boys' boarding
school in Colorado.

Tales of Terror

Three stories with an aspect of
terror were submitted. They are:
"The Phantom Boat" by Alice Kel-
ley; "The Rag Doll" by Margaret
Yonke; and "What Shall I Say To
Him" by Mary Rose Nugent. Kath-
ryn Musick's story, "If You Want
To Believe," about a child's first
encounter with death was also sub-
mitted.

Poems selected for the contest
were "Epheta" by Katherine Mc-
Nerney, "Epiphany" by Sheron Mc-
Queeny, "The Valiant Woman" by
Mary Jo Randall, and "The Night
Visitor" by Georgann McAdams.

Special Criticism

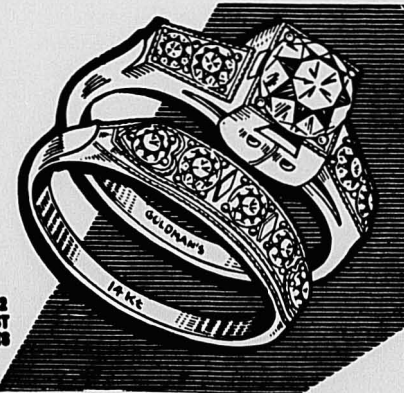
The first prize in each division
is \$100. The next twenty papers
are rated as "Top Papers" and the
following twenty receive a "Merit"
rating. Special criticism is given
for all Top and Merit papers, and
the winning papers in each division
will be published in a special col-
lege issue of the *Atlantic*.

Six Seniors Serve On Viewbook Staff

A committee of six seniors and
Sister Marcella Marie are repara-
ing a booklet of some of the activi-
ties of the past year. It is hoped
the viewbook will be ready for dis-
tribution by Class Day.

Members of the committee are
Margie Hogan, chairman, Margaret
Murphy, Gertie Van Hee, Carolyn
Kunz, Terry Mayer, and Sheron
McQueeny.

Terry Mayer is designing the
cover. Sheron McQueeny will do
the write-up. All the activity pic-
tures will be taken by Sister Mar-
cella Marie. The books will be dis-
tributed free to those full-time stu-
dents who pay an activity fee. For
all other students, who wish a book,
the charge is \$1.50.



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So You're a Music Major? Process of Modulating Can Become Complicated

The B. S. candidate may at
times be tempted to envy her mus-
ic-major friends, whose Science re-
quirement is filled, not with loga-
rithms or vomerine teeth, but by a
mere three semesters of Musical
Theory. Ask any music student,
though, and she will tell you that
the process of modulating to the
dominant by an inverted five-seven,
digging out suppressed cadences,
and disputing Picardian thirds can
be just as complicated as the in-
sides of a grasshopper.

While a music major's life in col-
lege is not so simple as it may look
to some, neither is it the esoteric
existence that it seems to others.
You don't have to be genius, or to
keep an ambitious eye on Carnegie
Hall to make a major in music
worthwhile. Concert work is only
one of the fields open in music.
There are also careers in private
teaching, in school music (choral
direction, school band and orchestra
work), and in music therapy,
among others.

What does the music major
study? It depends somewhat
on her field. If she is majoring
in "applied music"—piano, viol-
in, voice, organ—she practices
from six to eighteen hours a
week for one to four hours' cred-
it, takes "audial" final exams
(playing her semester repertoire
for the department's instruc-
tors), and gives a recital as her
senior comprehensive. If she's
a theory major, she takes an ex-
tra semester of harmony, learns
counterpoint, orchestration, mu-
sic history and literature. She
takes what is called a written
comp, although much of it may
be written on musical manu-
script paper.

If you view things from the util-
itarian standpoint, you may be
saying pessimistically, "And then
she'll get married, and all that
bother about recitals and dominant
sevenths and sonata-form will have
been wasted." This is not neces-
sarily true. Music can be a source
of enjoyment (and income) even
while Mrs. Music Major is primar-
ily concerned with new Easter
coats for the children and picking
up her husband's suit at the clean-
er's.

She may be interested in taking
on the organist's job at church dur-
ing the regular organist's vaca-
tion. Or by singing or accompany-
ing at wedding receptions and club
meetings occasionally, she can earn
money for "incidentals" and still
have dinner on the table at six-
thirty. Her theory studies will in-
crease her enjoyment of music, ev-
en if it is simply a matter of listen-
ing to "The Classic Hour" on the
living room radio. And while she
may never write a concerto, her
past encounters in the science of
harmony will enable her to play
popular music for her own enjoy-
ment.

Comment, Con't.

For Tears, by Rita McGrann, which
was a longer, dramatic presenta-
tion. Marilyn Hentges was effec-
tive, although somewhat over-dra-
matic in some of the subtler scenes,
as Roseann, the girl whose love and
life meet tragic ends. Jack Muelh-
berger of Rockhurst, did well in the
difficult portrayal of Matt, the
writer blinded in the war who con-
siders his career and romance shat-
tered. Mike Hughes acted compet-
ently as the doctor, as did Tom
Johnson as Matt's commanding of-
ficer. Jim Lawler again did well
as a father, this time Roseann's.
Like the first play, the only com-
plaint given was that on the brev-
ity of the script. But, as one
would-be critic said, "It was a
masterful job of putting so much
into such a short time." This was
evident, judging by the audience's
reception of even the tragic con-
clusion. Again, some scenes, such
as the introduction, the father's
part, and the scene between the
Captain and Matt, would profit by
greater length.

But, as the audience responded
enthusiastically with laughs to
Trapped, they responded in the op-
posite way to the complete con-
trast of *Too Deep For Tears*. Thus
the audience as a whole decided
that actors, directors, and writers
have presented not only an enter-
taining evening, but a very worth-
while and competent duo of student
plays.

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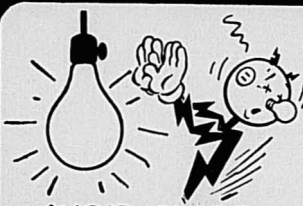
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